

Diana Joseph

Department of English
230 Armstrong Hall
Minnesota State University
Mankato, MN 56001

diana.joseph@mnsu.edu
(507) 389-5144

EDUCATIONAL HISTORY

- 1996 Master of Fine Arts in Creative Writing
 Syracuse University, Syracuse, NY
- 1992 Bachelor of Arts in English
 Westminster College, New Wilmington, PA

ACADEMIC POSITIONS

- 2005-present Assistant Professor
 MFA Program, Creative Writing
 Minnesota State University, Mankato, MN.
- 1996-2005 Instructor
 Department of Languages, Literature, and Communication
 Mesa State College, Grand Junction, CO
- Summer 2004 Visiting Writer
 Summer Institute, MFA Program
 Northern Michigan University, Marquette, MI
- 1994-1996 Instructor
 Writing Program
 Syracuse University, Syracuse, NY

PUBLICATIONS

Book

- 2003 *Happy or Otherwise: Short Stories*. Carnegie Mellon University Press.

Short Stories

- 2005 "The Boy," *Marginalia*, forthcoming.
- 2005 "What's (Not) Simple." *Weber Studies*, forthcoming.

- 2005 "Love in the Land of Sweet Tomorrow." *Passages North*. Vol. 26.1: 166-75.
- 2003 "Every Silly Thing." *Alaska Quarterly Review*. Vol. 21, No. 1&2: 132-138.
--Reprinted as "Learn to Play the Harmonica in Seven Easy Lessons" in *Pathfinder*. Ed. John Steel. Vol. XII. 2003.
- 2002 "The Fifth Mrs. Hughes." *Weber Studies*. Vol. 20, No.1: 128-136.
- 2001 "Many Will Enter, Few Will Win." *Colorado Review*. Vol. XXVIII, No. 2: 66-67.
- 2001 "Expatriates." *Indiana Review*. Vol. 23, No. 2: 107-116.
- 2001 "If I Close Them." *South Dakota Review*. Vol. 39, No. 4: 44-52.
- 2000 "Sick Child." *Puerto Del Sol*. Vol. 35, Nos. 1&2: 277-85.
—Listed in *Best America Short Stories 2001* under "One Hundred Distinguished Stories of 2000."
—Reprinted in *Working Hard for the Money: Stories, Poems, and Photos of America's Working Poor*. Eds. Mary Weems and Larry Smith. Bottom Dog Press: Huron, OH, 2002.
- 1999 "Naming Stories." *Beloit Fiction Journal*. Vol. 12, No. 2: 78-84.
- 1998 "Bloodlines." *Threepenny Review*. No. 74: 20-21.
- 1998 "Windows and Words." *Gulf Coast*. Vol. X, No. 1: 20-26.
- 1996 "Shared and Stolen." *Cimarron Review*. No. 116: 91-99.
- 1996 "Approximate to Salvation." *Mid-American Review*. Vol. XIV, Issue 2: 61-73.
- 1996 "I am Martyred." *Nostoc Magazine*. No. 21: 9.
- 1996 "Schandorsky's Mother." *The William and Mary Review*. Vol. 34: 66-77.

COURSES TAUGHT

Minnesota State University

Contemporary Prose

Seminar in Writing—Fiction

Advanced Fiction Workshop

Form and Technique in Prose

Introduction to Creative Writing

Perspectives in Women's Literature

Northern Michigan University

Fiction Workshop (English 495 and 595)—an upper-division fiction workshop and graduate-level fiction workshop, taught at the Visiting Writers Summer Institute Program.

Mesa State College

Writing Seminar (English 492)—a capstone course for writing majors, the content and focus of which is determined by the instructor. Using William Zinsser's *On Writing Well* and *Best American Essays*, my students examine non-fiction genres. My course stresses rhetorical concepts including constructing a persona, voice and making a significant point; students also learn to write query letters, analyze the marketplace, and write for a specific audience.

Short Story (English 423)—a literature course for majors that studies the short story as a literary form. Using essays and theories from writers and critics as a guide, my students work toward defining this genre, understanding its history and how it has evolved, and its many forms.

Fiction Workshop (English 381) and **Character and Narration** (English 382)—my approach to upper-division fiction workshops includes extensive reading, an emphasis on revision, and exercises in revision.

Introduction to Creative Writing (English 250)—students study the art and craft of writing short fiction, creative non-fiction, and poetry. Students participate in large group workshops as well as write craft analysis papers.

Introduction to Literature (English 150)—focuses on the forms and conventions of short stories, poetry, and drama. Students keep reading response journals, give formal presentations, write literary analysis, and workshop their essays in small and large groups.

Honors English (English 129)—a composition course for students accepted into the Honors Program, the content and focus of which is determined by the instructor. I recently used Contemporary Women's Literature as a topic of inquiry; students read texts including Dororthy Allison's *Bastard out of Carolina* and Barbara Ehrenreich's *Nickled and Dimed: On (Not) Getting By in America* to generate discussion and topics for research. Students participate in large group workshops.

Composition II (English 112)—a second semester composition course that develops students' academic and argumentative writing and research skills. Participation in large group workshops gives students ideas for revision.

Composition I (English 111)—a first semester writing course that teaches critical reading, writing and thinking skills. Students write personal narratives, expository essays, and summary and response papers as well as participate in large group workshops.

Basic Writing (English 090)—a remedial writing course that reviews grammar and mechanics and introduces students to process writing.

PRESENTATIONS AND READINGS

- 2005 Minnesota State University. Mankato, MN.
Rocky Mountain Modern Language Association. Coeur d'Alene, ID.
Midwest Modern Language Association. Milwaukee, WI.
Keynote Speaker, Mesa State College Writers Conference. Grand Junction, CO.
- 2004 Rocky Mountain Modern Language Association. Boulder, CO.
Northern Michigan University. Marquette, MI.
United States Air Force Academy. Colorado Springs, CO.
Emporia State University. Emporia, KS.
Westminster College. New Wilmington, PA.
Clarion University. Clarion, PA.
- 2003 Regis University. Denver, CO.
Western State College. Gunnison, CO.
Writers Against Hunger. Grand Junction, CO.
Mesa State College. Grand Junction, CO.
Colorado Language Arts Association. Colorado Springs, CO.
- 2002 Powderhorn Resort Writers Workshop. Mesa, CO.
Western State College. Gunnison, CO.
- 2001 Powderhorn Resort Writers Workshop. Mesa, CO.
Colorado Language Arts Association. Colorado Springs, CO.
Toys for Tots Benefit Reading.
- 2000 Writers Harvest.
- 1999 Western Slope Center for the Arts. Grand Junction, CO.
- 1998 Mesa State College Writers Conference. Grand Junction, CO.
- 1997 Mesa State College Writers Conference. Grand Junction, CO.
- 1996 Eighth Annual Conference on Language and Literature. University of North Texas. Denton, TX.

EDITING

- 2000-05 Editor. Pinyon Press.
(Books published include *Boasts, Toasts and Ghosts* by Rob Carney, winner of the 2003 Utah State Book Award for poetry.)

1998-2000 Fiction Editor, *Pinyon*.

AWARDS AND HONORS

- 2004 "Every Silly Thing" nominated for a Pushcart Prize.
2003 "The Fifth Mrs. Hughes" nominated for a Pushcart Prize
2001 "Sick Child" listed in *Best American Short Stories 2001* as a
"Distinguished Story of 2000."
"Sick Child" nominated for a Pushcart Prize.
1996 Stephen J. Crane Prize for Fiction.

REFERENCES

Professor Melanie Rae Thon
LNCO 3615
Department of English
University of Utah
Salt Lake City, UT 84112
(801) 581-7651

Dr. Janine Rider
Department of Languages,
Literature and Communications
Mesa State College
Grand Junction, CO 81501
(970) 248-1510

Dr. Gordon Weaver
W55N 194 Woodmere Ct. #4
Cedarburg, WI 53012-2842
(262) 375-9310

Professor Michael Martone
The Program in Creative Writing
University of Alabama
Tuscaloosa, AL 35487
(205) 348-5526

Dr. Julie Barak, Chair
Department of Languages,
Literatures and Communications
Mesa State College
Grand Junction, 81501
(970) 248-1072