

2009-2010 GOOD THUNDER READING SERIES

FALL TERM 2009

9.17.2009

creative nonfiction writer

Dinty W. Moore

3:00 p.m., Talk on craft, CSU Room 284

7:30 p.m., Reading, CSU Room 253

10.8.2009

THE ROBERT C. WRIGHT

MINNESOTA WRITERS RESIDENCY

poet

Philip Bryant

composer and vocalist

Carolyn Wilkins

3:00 p.m., Talk on craft, CSU Ostrander Auditorium

7:30 p.m., Reading, Performing Arts Center, E.J.

Halling Recital Hall

(evening event only: \$9 students, \$12 general)

10.29.2009

fiction/creative nonfiction writer and

2009 Robert Wright Award winner

Amanda Schumacher

fiction writer

David McGlynn

3:00 p.m., Talk on craft, CSU Ostrander Auditorium

7:30 p.m., Reading, CSU Room 284

11.19.2009

MSU ALUMNI READING

poet and fiction writer

Edward Micus

poet

Connie Colwell Miller

poet

Christina Olson

3:00 p.m., Talk on craft, CSU Ostrander Auditorium

7:30 p.m., Reading, CSU Room 253

SPRING TERM 2010

1.28.2010

MSU FACULTY READING

poet and creative nonfiction writer

Candace Black

poet

Richard Robbins

fiction writer

Roger Sheffer

3:00 p.m., Talk on craft, CSU Ostrander Auditorium

7:30 p.m., Reading, CSU Room 253

2.16-2.19. 2010

EDDICE B. BARBER VISITING WRITER RESIDENCY

fiction writer

Aryn Kyle

10:00 a.m. (T-F), Writing workshop, CSU Room 202

3:00 p.m. (Th), Talk on craft, CSU Ostrander

Auditorium

7:30 p.m. (Th), Reading, CSU Room 253

3.25.2010

THE NADINE B. ANDREAS

VISITING WRITER RESIDENCY

poet and 2009-2010 Andreas Graduate Assistant

Jorge Evans

poet and 2009-2010 Andreas Visiting Writer

Lucille Clifton

3:00 p.m., Talk on craft, CSU Ostrander Auditorium

7:30 p.m., Reading, CSU Room 253

4.15.2010

fiction writer

Alicia L. Conroy

fiction writer

George Rabasa

poet, fiction writer, and creative nonfiction writer

Ka Vang

3:00 p.m., Talk on craft, CSU Ostrander Auditorium

7:30 p.m., Reading, CSU Room 253

FALL 2009

Dinty W. Moore is the author of the memoir *Between Panic & Desire* and four other books. He has published essays and stories in *The Southern Review*, *The Georgia Review*, *Harpers*, *The New York Times Sunday Magazine*, *Gettysburg Review*, *Utne Reader*, and *CrazyHorse*, and teaches in the creative nonfiction PhD program at Ohio University.

Philip Bryant is currently a Professor of English at Gustavus Adolphus College. A recipient of a fellowship from the Minnesota State Arts Board, he has served on the governing board of the Loft Literary Center. He has published two books of poems, *Sermon on a Perfect Spring Day*, and *Stompin' at the Grand Terrace*.

Jazz pianist and vocalist **Carolyn Wilkins'** performance experience includes radio and television appearances with her group SpiritJazz, and a concert tour of South America as a Jazz Ambassador for the U.S. State Department. A graduate of Oberlin Conservatory and the Eastman School of Music, Wilkins is currently an Associate Professor at Berklee College.

Amanda Schumacher is currently in her second year of the MFA program at Minnesota State University, Mankato for fiction writing. She comes from Ames, Iowa, where she received her Masters Degree in English from Iowa State University. Her fiction ranges from YA novels to short stories. She is the 2009 Robert Wright Award winner.

David McGlynn is the author of the collection of stories, *The End of the Straight and Narrow*. His recent fiction and nonfiction have appeared in *Alaska Quarterly Review*, *Black Warrior Review*, *The Missouri Review*, *Shenandoah*, *Ninth Letter*, and other publications. He teaches at Lawrence University and lives in Appleton, Wisconsin with his wife and two sons.

Edward Micus has received an Emerging Voices Award from The Loft, as well as a Loft McKnight Award in Poetry. His prose and poetry have appeared in *The North American Review*, *Poetry*, *The New York Quarterly*, and others. He has published a book stories, *Landing Zones*, and a book of poems, *The Infirmary*.

Connie Colwell Miller is a writer, editor, college advisor, and instructor of English. Her collection of poems *Bodywearers* was published in 2008 by Sol Books. She lives in Mankato with her husband and two children.

Christina Olson's first book of poems, *Before I Came Home Naked*, is just out from Spire Press. New work also appears in *Brevity*, *The Best Creative Nonfiction Volume 3*, *Sou'wester*, and *Black Warrior Review*. She is currently a visiting assistant professor of writing at Grand Valley State University in Grand Rapids, Michigan.

SPRING 2010

Candace Black's poems and essays have appeared in many literary journals, including *Ninth Letter*, *Quarterly West*, and *War, Literature and the Arts*. *The Volunteer*, her first book of poems, was published in 2003. She is a recipient of a Loft Literary Center Creative Nonfiction Residency, a McKnight Individual Fellowship, and a Loft-McKnight Award in Poetry.

Richard Robbins has published three books of poems. Two new books, *Other Americas* and *Radioactive City*, are due out soon. He has received awards from The Loft, the Minnesota State Arts Board, the NEA, and the Poetry Society of America. He directs the creative writing program and Good Thunder Reading Series at Minnesota State University, Mankato.

Roger Sheffer has taught at Minnesota State University since 1980. His short stories have appeared in three collections, the latest in 1999, in *Music of the Inner Lakes* from New Rivers Press. His most recent magazine publication was a story in summer 2007 issue of *Harpur Palate*, which was also a finalist for the John Gardner Award.

Aryn Kyle's debut novel, *The God of Animals*, was published in 2007 and has become an international bestseller. Kyle's short fiction has appeared in *The Atlantic Monthly*; *The Georgia Review*; *Ploughshares*; *Best American Short Stories, 2007*; and elsewhere. Her short story collection, *You Belong To Me*, will be published by Scribner in 2010.

Jorge Evans' poems have appeared in *The Allegheny Review* and *Blue Earth Review*. His press, RockSaw Press, focuses on printing chapbooks highlighting the Midwest and writers of the Midwest. Born and raised in central Illinois, Evans is the 2009-2010 Nadine B. Andreas Graduate Assistant at Minnesota State University.

Lucille Clifton is one of the most beloved and respected figures in American poetry today, a major voice in American poetry since her debut collection *Good Times*, in 1969. Since then, she has published twelve collections of her poetry, one autobiographical prose work and nineteen children's books. She received the National Book Award for Poetry for her book, *Blessing the Boats*.

Alicia L. Conroy publishes reviews and fiction and is on the English faculty of Normandale Community College. Her book *Lives of Mapmakers* was a 2007 finalist for the Minnesota Book Awards and her awards include a Jerome Foundation travel grant. She has an MFA in creative writing from Bowling Green State University.

George Rabasa's most recent novel, *The Wonder Singer*, was published in 2008. Two previous books, *Glass Houses* and *Floating Kingdom*, each received a Minnesota Book Award for fiction. He was born in Maine and lived many years in Mexico City, until the search for the ideal climate took him to Minnesota.

Ka Vang is a playwright, poet and prose writer. Her short story, "Ms. Pac Man Ruined My Gang Life," was featured in two anthologies: *Bamboo Among the Oaks* and *Charlie Chan is Dead II: At Home in the World*. Vang has won numerous writing grants, awards and fellowships, including the prestigious Bush Artist Fellowship.

