CREATIVE WRITING SCHEDULE / 2010-11

(Edina campus offerings where noted)

(undergraduate courses: 200-, 300-, & 400-numbered)

(graduate courses: 500- & 600-numbered)

		FALL 2010		**SPRING 2011**
	Sect.		*Sect.*	
CANDACE BLACK		*sabbatical*		*sabbatical*
DIANA JOSEPH		443 Advanced Fiction Workshop, MW 12-2		343 Beginning Fiction Workshop, MW 12-2
		643 Fiction Workshop, T 6-9		642 Creative Nonfiction Workshop, W 6-9
		649 Teaching Creative Writing, W 6-9		646 Contemporary Prose, T 3-6
RICHARD ROBBINS		219 Visiting Writers Series, TBA		219 Visiting Writers Series, TBA
		341 Form and Technique in Poetry, MW 2-4		448 Contemporary Literature, MW 2-4
		644 Poetry Workshop, M 6-9		641 Form and Technique in Poetry, M 6-9
	Edina	341 Form and Technique in Poetry, T 6-10	*Edina*	4/503 Selected Authors: X, Y, and Z, T 6-10
ROGER SHEFFER		242 (Honors?) Intro to Creative Writing, MTWR 8-9		4/544 Advanced Poetry Workshop, TR 12-2
		4/542 Advanced Creative Nonfiction Workshop, TR 12-2		643 Fiction Workshop, T 6-9
		640 Form and Technqiue in Prose, MW 4-6		672 Research and Publication in CW, M 3-6
RICHARD TERRILL		*sabbatical*		*sabbatical*
NEW HIRE		242 Intro to Creative Writing, M 6-10		1xx/2xx, MW 2-4
		342 Beginning Creative Nonfiction Workshop, MW 10-12		242 Intro to Creative Writing, W 6-10
		343 Beginning Fiction Workshop, MW 2-4		340 Form and Technique in Prose, TR 4-6
STAFF/ADJUNCT		344, Beginning Poetry Workshop, TR 4-6		344 Beginning Poetry Workshop, TR 12-2
	Edina	343 Beginning Fiction Workshop, TBA 6-10		
	Sect.		*Sect.*	
STAFF		242 Intro to Creative Writing,		
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Internships and individual writing projects by contract in areas of specialty:

Candace Black	Poetry/creative nonfiction/writing for children
Diana Joseph	Fiction/creative nonfiction
Richard Robbins	Poetry/arts administration
Roger Sheffer	Fiction/poetry
Richard Terrill	Creative nonfiction/poetry

Note to students: Your major may have a cap on allowable independent-project credits.