

**CREATIVE WRITING SCHEDULE / 2008-2009**

(Edina campus offerings where noted)

(undergraduate courses: 200-, 300-, & 400-numbered)

(graduate courses: 500- & 600-numbered)

	<b>FALL 2008</b>	<b>SPRING 2009</b>
	<i>Sect.</i>	<i>Sect.</i>
<b>CANDACE BLACK</b>	1 211—Women in Lit, MW 10-12 341—Form and Technique in Poetry, TR 12-2 642—Creative Nonfiction Workshop, W 3-6 <i>Edina</i> 341—Form and Technique in Poetry, M 6-10	344—CW Poetry Writing TR 12-2 644—Poetry Workshop, T 3-6 1 649—Writing for Children, W 6-9
<b>SUZANNE BUNKERS</b>	<i>assignments outside of CW</i>	<i>assignments outside of CW</i>
<b>TERRY DAVIS</b>	110—Intro to Lit, T 6-10 4 242—Intro. To Creative Writing, M 6-9 1 643—Fiction Workshop, W 6-9	343—CW Fiction Writing, M 6-10 446—Screenwriting, T 6-10 2 649—Writing for Young Adults, W 6-9
<b>DIANA JOSEPH</b>	343—CW: Fiction Writing, MW 12-2 640—Form and Technique in Prose, T 6-9 1 649—Teaching Creative Writing, M 3-6	211—Women in Lit, TR 10-12 340—Form and Technique in Prose, TR 2-4 643—Fiction Workshop, W 3-6
<b>RICHARD ROBBINS</b>	219—Visiting Writers Series, TBA 344—CW Poetry Writing, MW 2-4 644—Poetry Workshop, M 6-9 RT—Good Thunder Reading Series <i>Edina</i> 4/503—Minneosta Authors, R 6-10	219—Visiting Writers Series, TBA 641—Form and Technique in Poetry, M 3-6 RT—Good Thunder Reading Series RT—Research <i>Edina</i> 448—Contemporary Literature, R 6-10
<b>ROGER SHEFFER</b>	2 242—Intro. To Creative Writing, MW 8-10 342—CW Nonfiction Writing, TR 10-12 443—Advanced Fiction Writing, MW 12-2	1 242—Intro to Creative Writing, MW 8-10 646—Contemporary Prose, TR 10-12 RT—Research
<b>RICHARD TERRILL</b>	114—Intro to Film, T 6-10 114—Intro to Film, W 6-10 647—Contemporary Poetry, W 12-3	4/544—Advanced Poetry Writing, TR 12-2 642—Nonfiction Workshop, T 6-9 672—Research and Publication in CW, W 12-3
<b>NICOLE HELGET</b>		448—Contemporary Literature, MW 4-6
	<i>Sect.</i>	<i>Sect.</i>
<b>ANDREW DAVIS</b>	1 242—Intro. To Creative Writing, MW 8-10	
<b>MATTHEW VERCANT</b>	3 242—Intro. To Creative Writing, TR 8-10	
<b>STAFF</b>	4 242—Intro. To Creative Writing, WF 10-12	
<b>STAFF</b>	5 242—Intro. To Creative Writing, TF 12-2	
<b>DANIELLE STARKEY</b>	6 242—Intro. To Creative Writing, MW 4-6	
<b>DAVID CLISBEE</b>	7 242—Intro. To Creative Writing, TR 4-6	
<b>STAFF</b>	8 242—Intro. To Creative Writing, T 6-10	
<b>STAFF</b>	9 242—Intro. To Creative Writing, W 6-10	
<b>STAFF</b>	10 242—Intro. To Creative Writing, MTWR 9-10	
<b>STAFF</b>		2 242—Intro. To Creative Writing, online
<b>STAFF</b>		3 242—Intro. To Creative Writing, online
<b>STAFF</b>		4 242—Intro. To Creative Writing, online
<b>STAFF</b>		5 242—Intro. To Creative Writing, MW 4-6
<b>STAFF</b>		6 242—Intro. To Creative Writing, TR 4-6
<b>STAFF</b>		7 242—Intro. To Creative Writing, M 6-10
<b>STAFF</b>		8 242—Intro. To Creative Writing, M 6-10
<b>STAFF</b>		9 242—Intro. To Creative Writing, R 6-10
<b>STAFF</b>		10 242—Intro. To Creative Writing, R 6-10
<b>LaROCCA</b>		11 242—Intro. To Creative Writing, R 4-5 + online
<b>Internships and individual writing projects by contract in areas of specialty</b>		
<b>Candace Black</b>	Poetry/nonfiction/writing for children	
<b>Suzanne Bunkers</b>	Autobiography/memoir	
<b>Terry Davis</b>	Fiction/screenwriting	
<b>Diana Joseph</b>	Fiction	
<b>Richard Robbins</b>	Poetry/arts administration	
<b>Roger Sheffer</b>	Fiction/poetry	
<b>Richard Terrill</b>	Nonfiction/poetry	
Note to students: Your major may have a cap on allowable independent-project credits.		